PRESENT THE FIRST OXFORD LITERARY FESTIVAL FRINGE EVENT

OXFORD INDIE BOOK FAIR



SATURDAY 4th APRIL 2020
Wesley Memorial Hall, New Inn Hall Street, Oxford

OUR EVENT AND ITS AIMS

In today's publishing landscape, it is difficult for all but the most commercially successful authors to receive recognition from mainstream media or reach a wider platform. The line-ups for fairs tend to be the same up and down the country, leaving little space for local or less well-known authors. In addition, ticket prices are high, dissuading people from supporting authors by buying books.

Thankfully, indie book fairs are rectifying this trend. As Oxford is a major city of arts and letters, renowned for writing and publishing, it is time for the ever-growing indie sector to have a voice.

This year we are offering the opportunity for new and established independent talent to showcase their work. This event will run in parallel with the established literary festival.

KEY INFORMATION

- From 10.30am to 5pm on Saturday 4th April.
- Admission is FREE for the general public.
- Exhibit spaces (largely table tops) begin at £15, rising to £30 for a larger space.
- An engaging programme of performances to attract people of all ages taking place alongside the sale of published works.

OXFORD INDIE BOOK FAIR 2020

WHAT TO EXPECT

- · Readings from new publications.
- A workshop on animation by Joanna Harrison, director of *Going on a Bear Hunt* and screen writer of *The Tiger who Came to Tea*.
- A presentation by Sylvia Vetta on mixed-race relationships in history inspiring her fiction.
- A talk on writing comedy by Richard O. Smith.
- 'Reflections on Creativity' by Katie Isbester, examining her experience establishing Claret
 Press, an indie publishing press, and Claret and Conversation, a podcast interviewing people
 from the creative industry.
- Poetry readings by Jenny Lewis and Euton Daley.
- Food and drink by Puks, an Indian street food vendor (Instagram: puks_streetfood). A share
 of the profits will be donated to PEN International, a charity which champions freedom of
 expression, protects at-risk writers and defends those in exile who have been unfairly
 persecuted for their work.

The organisers hope the Oxford Indie Book Fair 2020 will be the first of many to celebrate the independent sector of authors, publishers, e-publishers, agencies, printers, poets, illustrators, designers and writers' groups.

THE ORGANISERS

ANDY SEVERN Director of Oxford eBooks Limited, an eBook conversion house, specialising in high quality conversions of book manuscripts to ePUB and MOBI eBook formats for all eReaders such as iPad, iPhone, Kindle, NOOK, Sony etc.

JAMES HARRISON Self publishing provider with Oxfordfolio (non-fiction) and Anglepoise Books (fiction) imprints'

RAY FOULK Architect and published author in fiction and non-fiction.

SYLVIA VETTA Journalist ,speaker, published author in fiction and non-fiction.

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