

The author with Stars artist, Qu Leilei, by the Fragrant Buddha Temple at the Summer Palace in Beijing.

A deeply informed portrayal of the little-known, important Star Arts Movement and its part in the short-lived experiment in 1976/9 in Chinese intellectuals' exercise of democratic rights of free speech and dissent.

Maria Jaschok, Oxford University

Weaving real events and the Stars artists (including Ai Weiwei) with the fictional, this moving story shines a light on the internal workings of China and gives us an engaging heroine who rises above oppression to discover love, hope and success.

Frank Sieren, bestselling author, documentary film maker and Asia specialist.

BRUSHSTROKES IN TIME SYLVIA VETTA

**Claret** pr@ss



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