

Walk past the pub to the junction with Beaumont Street. Enter the Ashmolean, on the lower ground floor see Powhatan's Mantle. This belonged to the father of Pocahontas and it reminded Harry that mixed race relationships are not new.

Return to street level and exit the Ashmolean. Cross St Giles and turn left into the Broad.



Head towards the Bodleian Library  
This is where Ramma spent a great deal of her time in Oxford.

Cross St Giles to the corner of Catte Street and look up. You will see an elephant.



This takes us to India and the second part of the novel. The building had used to be The Indian Institute.

This is where our route ends but you may like to visit the church of St Mary the Virgin which has the best aerial views of Oxford. Diagonally opposite on The High is 'Antiques on High' where Caroline Henney, who inspired the character of Kathy, trades in vintage jewellery.

**Now you've done the walk,  
why not buy the book?**  
**Sculpting the Elephant,**  
**published by Claret Press**  
**£9.99 paperback, £3.99 ebook**  
**from all good bookshops**



## **Sculpting the Elephant Book Walk**

This is a self-guided literary walk linked with the Oxford-based cross cultural love story 'Sculpting the Elephant' by Sylvia Vetta

Start: The Jam Factory, OX1 1HU

End: Antiques on High ( The High )

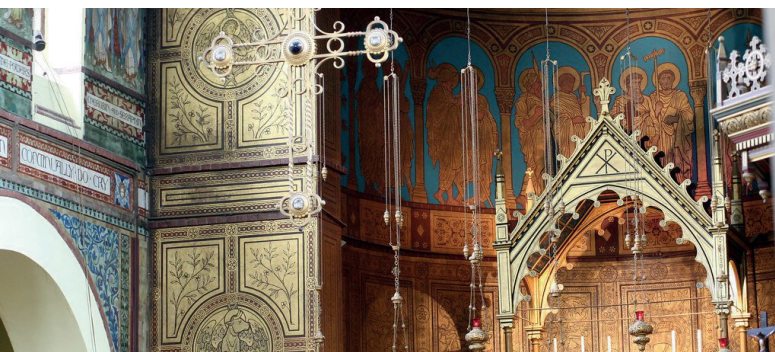
Duration: Allow up to 2 hours

***Class, Culture, Colour***





Artist Harry King, the novel's protagonist, meets his business partner here in The Jam Factory (given that name by Sylvia in 1987). Cross the road from the cafe, turn left into St Thomas's. This was the heart of industrial Oxford, the home of many breweries. At Quaking Bridge, just before the castle, turn left to walk by the river. Cross Park End Street. Cross Hythe Bridge Street and join the canal path. Follow this path for about half a mile. Cross the bridge near Isis lock into Mount Place and turn right into Canal Street. Harry's flat was near St Barnabas's.



St Barnabas church is usually open so take a look at the Arts & Crafts decoration inside.

Walk up Cranham Street to Walton Street. Harry's shop 'Decorators' is fictional but its location was on the opposite corner.

The pubs he visits are real. He saw the, then unknown, band called Radiohead upstairs in the Jericho



You can see the Jude the Obscure, named for Hardy's tragic novel, right next door. This is the pub where Harry drank when his life began to unravel.

Harry runs into Indian historian Ramma Gupta. She is ambitious, driven and very much Gown not Town. Cross the road to enter her world via the Radcliffe Observatory Quarter.



Emerge on the other side of the ROQ into Woodstock Road. Harry would have driven along here on his way to Professor Carew's, where he bought the well-travelled chest of drawers.

Turn right and walk to The Eagle and Child pub where Tolkein and the 'Inklings' used to meet. Harry calls the pub 'The Bird and Baby' and he and Ramma the 'Etlings'.

